

Pandora

Fantasie Polka Op. 108

E \flat Bass & Piano

Arr.: Bertrand Moren

Eugène Damaré

EMR 31994

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Op. 108

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Allegro moderato ♩ = 126

E♭ Bass

Piano

ff

4

8

A ♩ = 88

Solo

p recit.

mf *presez*

Lento ♩ = 72

p *dolce*

ff

pp

13

mf

pp

poco rall.

17

B Andante sostenuto ♩ = 84

p

pp

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20

Musical score for measures 20-22. The system consists of three staves: a vocal line and a piano accompaniment. The piano part is divided into a right-hand staff and a left-hand staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line features a melodic line with a long note in measure 20 and a phrase in measure 21. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and chords.

23

Musical score for measures 23-25. The system consists of three staves: a vocal line and a piano accompaniment. The piano part is divided into a right-hand staff and a left-hand staff. The key signature has three flats, and the time signature is 4/4. The vocal line has a melodic line with a phrase in measure 23 and a phrase in measure 24. The piano accompaniment continues with a complex rhythmic pattern. Dynamics include *f* and *dim.*.

26

Poco Più Mosso ♩ = 84

Musical score for measures 26-28. The system consists of three staves: a vocal line and a piano accompaniment. The piano part is divided into a right-hand staff and a left-hand staff. The key signature has three flats, and the time signature is 4/4. The tempo marking is *Poco Più Mosso* with a quarter note equal to 84. The vocal line has a melodic line with a phrase in measure 26 and a phrase in measure 27. The piano accompaniment features a complex rhythmic pattern. Dynamics include *mf* and *p*.

29

Musical score for measures 29-31. The system consists of three staves: a vocal line and a piano accompaniment. The piano part is divided into a right-hand staff and a left-hand staff. The key signature has three flats, and the time signature is 4/4. The vocal line has a melodic line with a phrase in measure 29 and a phrase in measure 30. The piano accompaniment features a complex rhythmic pattern. Dynamics include *ff* and *f*.

32

Musical score for measures 32-34. The system consists of three staves: a vocal line and a piano accompaniment. The piano part is divided into a right-hand staff and a left-hand staff. The key signature has three flats, and the time signature is 4/4. The vocal line has a melodic line with a phrase in measure 32 and a phrase in measure 33. The piano accompaniment features a complex rhythmic pattern. Dynamics include *dim.* and *p*.

35

rall.

A Tempo ♩ = 84

38

41

44

poco rit.

47

C Cadenza

48

50

51

D Andante ♩ = 80

54

58

E Polka ♩ = 120

66 **F**

Musical score for measures 66-74. Treble clef has a piano (*p*) dynamic and a fermata over the first measure. Bass clef has a piano (*p*) dynamic. The key signature has three flats.

75

Musical score for measures 75-82. Treble clef has a piano (*p*) dynamic. Bass clef has a piano (*p*) dynamic. The key signature has three flats.

83

Musical score for measures 83-88. Treble clef has a forte (*f*) dynamic and a piano (*pp*) dynamic. Bass clef has a forte (*f*) dynamic. The key signature has three flats.

89

Musical score for measures 89-95. Treble clef has a forte (*f*) dynamic. Bass clef has a pianissimo (*pp*) dynamic. The key signature has three flats.

96

Musical score for measures 96-101. Treble clef has a piano (*p*) dynamic. Bass clef has a piano (*p*) dynamic. The key signature has three flats.

102

Musical score for measures 102-109. Treble clef has a piano (*p*) dynamic and a crescendo (*cresc.*) dynamic. Bass clef has a piano (*p*) dynamic. The key signature has three flats.

TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)

EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind
EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4071	GOURLAY, James	Scènes de Paris
EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
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EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
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EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
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EMR 4063	LeCLAIR, David	Elegy
EMR 4062	LeCLAIR, David	The Dragon's Dance

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)

EMR 4056	GERSHWIN, George	Impromptu In Two Keys
EMR 4053	GERSHWIN, George	Prelude I
EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
EMR 4069	KRESIN, Willibald	Movin' - Groovin'
EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)

EMR 19083	ARMITAGE, Dennis	All Together
EMR 19088	ARMITAGE, Dennis	All Together
EMR 19318	BARCLAY, Ted	Final Curtain
EMR 19106	BARCLAY, Ted	Sunshine
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
EMR 19090	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 19322	MONTANA, Carlos	Good Friends
EMR 19101	MONTANA, Carlos	Santa Barbara
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EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19092	STRAUSS, Johann	Emperor Waltz
EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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E♭ - B♭ BASS TUTORS

EMR 181	BURBA, Malte	Omnibus
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EMR 112	MICHEL, Jean-Fr.	Schule für B & Es Bass
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EMR 127T	KOMISCHKE, Uwe	Virtuositätsübungen / Virtuosity Drill
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EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
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EMR 13168	MORTIMER, John G.	Technical & Melodic Studies Vol. 1 (Eb)
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E♭ BASS & PIANO

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EMR 4255	ALFVEN, Hugo	Vallflickans Dans
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EMR 2286R	BARATTO, Paolo	Magic Of Love
EMR 2286R	BARATTO, Paolo	Magie de l'Amour
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EMR 2200R	BOEHME, Oskar	Russian Dance
EMR 2200R	BOEHME, Oskar	Russischer Tanz
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EMR 2165T	DEBONS, Eddy	Divertimento
EMR 2435	DEBONS, Eddy	Espereao
EMR 2164T	DEBONS, Eddy	Fantasietta
EMR 2469	DEBONS, Eddy	Kirbo
EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
EMR 2192T	DEBONS, Eddy	Quintus
EMR 2378	DEBONS, Eddy	Sadhana Boudhana
EMR 2303	DEBONS, Eddy	Zece Prajini
EMR 2384	DEBONS, Eddy	Zingaresca
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